

TIMECODE IN AND TIMECODE COMMON ACCEPT ALL LONGITUDINAL TIMECODE FORMATS. TIMECODE SHOULD BE OF GOOD QUALITY AND HAVE A HIGH SIGNAL LEVEL.

IN ORDER TO MAINTAIN GOOD TIMECODE SYNC, THE SOURCE SHOULD BE A TIMECODE GENERATOR OR THE "ADDRESS TRACK" ON A PROFESSIONAL TAPE DECK.

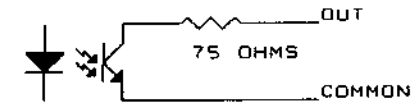
INPUT IMPEDANCE IS > 5000 OHMS.

VIDEO IN AND VIDEO COMMON CONNECT DIRECTLY TO NTSC OR PAL COMPOSITE VIDEO. A "SYNC ONLY" SOURCE IS ALSO ACCEPTABLE.

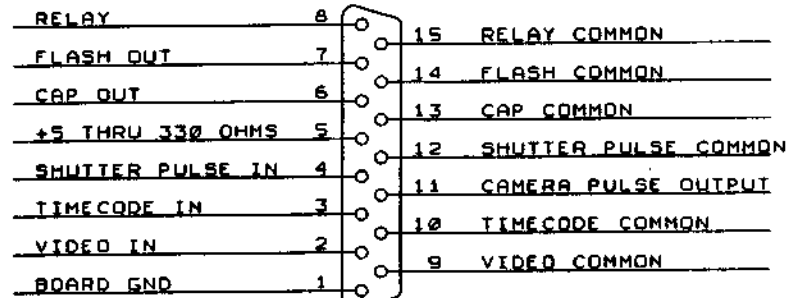
INPUT IMPEDANCE IS 75 OHMS.

RELAY AND RELAY COMMON ARE THE UNPOLARIZED CONTACTS ON A MECHANICAL RELAY. ABSOLUTE MAXIMUM RATING IS 100 VOLTS DC, 500 MILLIAMPERES.

TYPICAL OF CAP AND FLASH OUTPUTS



ABSOLUTE MAXIMUM RATING:
40 VOLTS, 200 MILLIAMPERES



DB15P ON KUPER CARD I/O CONNECTOR

SYNC CONNECTIONS FOR SOUND SPEED CAMERA MOTORS:
ALL CONNECTIONS ARE PIN-TO-PIN, NO SIGNAL CONDITIONING IS REQUIRED
INPUT IMPEDANCE IS 2000 OHMS

	PANAVISION	ARRI "B"	ARRI 535	FRIES
SHUTTER PULSE IN	PIN 9	PIN 2	PIN 7	PIN E
SHUTTER PULSE COMMON	PIN 8	PIN 9	PIN 4	PIN C

PANAVISION CONNECTOR: FFA 25310CNAC62
SOURCE: LEMO, TEL 800-444-LEMO, 707-578-8811

ARRIFLEX "B" CONNECTOR: "FISCHER 11 PIN"
ARRIFLEX 535 CONNECTOR: "FISCHER 9 PIN" P/N S104A055-130
STRAIN RELIEF CLAMP FOR 0.240" CABLE: /67S
SOURCE: W.W. FISCHER TEL 800-551-0121, FAX 404-551-6969

FRIES CONNECTOR: TMW R05-P88M
SOURCE: FRIES ENGINEERING, TEL 818-769-3600

IF YOU ARE USING A CINEMATOGRAPHY ELECTRONICS BASE, YOU MAY NEED TO PLACE A 2000 OHM RESISTOR IN SERIES WITH DB15 PIN 4

Title		REV
DB15 ACCESSORY CONNECTOR ON RTMC48 CARD		
Size	Document Number	B
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Date:	March 19, 1993	Sheet 1 of 1